

NEXUS

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CAMOSUN'S STUDENT VOICE SINCE 1990

TRANSIT TRIBULATIONS

CAMOSUN STUDENTS ARE
BEING LEFT IN THE COLD
WHEN FULL BUSES PASS THEM BY.
SO WHAT'S BEING DONE ABOUT IT?
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YUKON SINGER-SONGWRITER
KIM BEGGS COMES TO YYJ • PAGE 9

ONEGIN A DIFFERENT KIND
OF LOVE STORY • PAGE 8

NEW STUDENTS ELECTED
TO CAMOSUN COLLEGE STUDENT
SOCIETY BOARD • PAGE 3

NEXUS

camosun's student voice since 1990

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Something on your mind? If you're a Camosun student, send *Open Space* submissions (up to 500 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

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OVERHEARD AT NEXUS: "Rectangle that motherfucker."

COVER ILLUSTRATION: Sebastien Sunstrum

student editor's letter Transit issues, once again

When I asked students about ways they save money for a recent *Speak Up*, a couple of them mentioned taking public transit as a great way to ease up on the wallet strain. While that's 100 percent true, I also know that I was pretty pumped to get my driver's licence, because I had grown sick of dedicating so much of my day to travelling a relatively short distance.

But what do students do when a car isn't an option for them? Stand at a bus stop on a windy, rainy fall day as full buses rumble by? For many, it's the only option. Whether it's because of rising gas prices or an increased awareness of environmental issues, there are many more students are opting to take the bus these days than there were even five years ago. That's great, but the reality is that there are more people taking transit than transit can currently handle.

It remains to be seen what, if anything, BC transit will do about this situation. Until then, it looks like students are going to have to budget their time wisely to allow for a few full buses to pass them up, especially if they're on one of the routes that end at the University of Victoria. Our latest feature story puts these issues and more under the microscope; head over to page 6 to check it out.

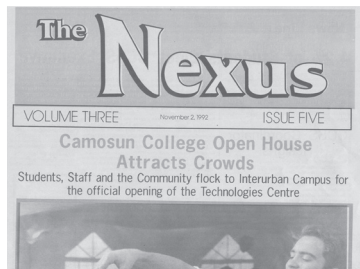
On a similar note, our *Open Space*, found on this very page, features an impassioned pro-driving argument. But don't worry: we haven't just rambled on for 10 pages about transit. Our arts section features an interview with Yukon singer-songwriter Kim Beggs (see page 9) and a preview of the Belfry's *Onegin* (page 8). Our campus section has stories on Camosun student clubs that love video games and the sales industry; check it out on page 4.

That's it for me for this issue. To be honest, this one didn't come easy: it gave me a few grey hairs, but it was worth every one of them. If you want to be one of our writers, get in touch—any student, regardless of experience, can write for us.

Enjoy the issue!

Adam Marsh, student editor
adam@nexusnewspaper.com

flashback 25 Years Ago in Nexus



Is it just me or is it getting hot in here?: Levi Guy and L.B. are back in the classifieds this issue! (This has been an ongoing thread this semester; see the previous four *25 Years Ago in Nexus* columns at nexusnewspaper.com.) This time around L.B. wrote in to say "Levi Guy: All I have to say to you is Mmm... mmm good." Yowza!

Evans' re-election dreams shot down: Looks like the ongoing saga of impeached Camosun College Student Society (CCSS) director of campus communications Eugene Evans ends here: our November 2, 1992 issue reported on the CCSS election in which Evans was running to get re-elected into the position he had been recently impeached from; Evans didn't get voted in. He got 66 votes, but Michelle Kemper got 202, squashing Evans' dreams of returning to the position.

Predicting today: Our *Speak Up* question in this issue was tailor-made for this very column: "How do you envision Camosun 20 years from now?" Answers ranged from "It will probably be bigger" (yes) and have "a lot more electronics" (yes) to "it will probably be too expensive to afford anymore" (depends on who you ask) and "smaller classes" (depends). Adam Ewart voiced what a lot of students are wishing for and only sort of have here at Lansdowne today: "It's going to have a bar on campus!"

open space Students can benefit from driving

LIAM TURNER
CONTRIBUTING WRITER

Public transportation in Victoria is decent, but life is way easier for students once they get a car. Transit here is better than it is in many small towns all over Canada, where there might only be one dilapidated 1960s bus running from 8 am to 5 pm, but it has a long way to go. For Camosun students, especially those of us trudging our way to a campus across the peninsula, our time is stolen from us by this daily commute.

My classes start at 8:30, and, unfortunately, the Interurban campus is over 10 kilometres away from

groceries in hand; by the time I get home and finish cooking and eating, I have a few hours to complete my studying and then it's off to bed to repeat the process. We all have busy lives, don't we? Here's a way to give yourself some more time.

While we all know that cars are expensive, and not easy to afford on the tight budget of the modern student, you owe it to yourself to steal that time back. If you must, get yourself a rusty \$800 Toyota Tercel (if you don't know this car, let's put it this way: it could be listed under the dictionary entry for "adequate"). If that doesn't sway you, let's put it into clear-as-day,

While we all know that cars are expensive, and not easy to afford on the tight budget of the modern student, you owe it to yourself to steal that time back.

where I live, requiring me to get up at 6:30 if I want to have any hope of making myself breakfast and catching the Camosun Express or the number 8 bus.

Judging by a simple check on Google, I could make it to school in 20 minutes by car (and I should say this to be clear: I am a car lover). Giving myself a conservative 30 minutes to get up, eat, take a shower, and get ready to leave, I can extend my sleep by an hour and leave my house by 8.

The return trip by bus is no better, since many of my classes end at very inconvenient times, requiring a wait of up to half an hour if I happen to miss a bus. I also have to think about all those times I spent busing home, bags of

cold, hard math: giving yourself a (conservative) time saved on transit each day by driving 30 minutes to and from school, you can get 70 hours of time back in your schedule in one semester. Imagine, 70 extra hours to either study or relax. 70 hours saved by not having to wait half an hour in the rain or cold just to bus home.

So for those of you who aren't fortunate enough to live a five- or 10-minute walk away from campus, study for that road test, hit up your favourite Victoria used-goods website, and start looking. You don't have to like cars, but you never know: you might end up loving driving after all, and you'll certainly end up with more time in your schedule.

corrections

In *Eye on the National Student Movement* (October 18, 2017 issue) we said that the British Columbia Federation of Students (BCFS) said that the Canadian Federation of Students (CFS) owes the BCFS an estimated \$746,205.03; what the BCFS has told *Nexus* in the past is that the CFS owes the BCFS an estimated \$1 million. We apologize for the mistake.

Our next issue will feature an in-depth look at how the housing crisis in Victoria is impacting Camosun students. We'll also catch up with newly elected Camosun College Student Society board members, give you a lowdown on what's happening in Victoria's comedy scene, and much more.

Look for it on stands on November 15!

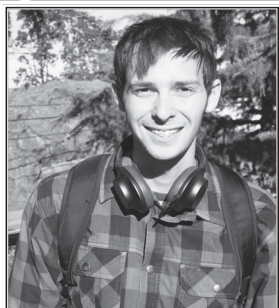
SPEAK UP How do you feel about the bus service to Camosun?

BY ADAM MARSH



STEVE CLARK

"It's not bad. It depends on where you live. I used to live just down the road in Saanich. I live in Sidney now, and it can be difficult to take sometimes, but it's not bad overall."



LUC BESROCHES

"It's no problem. I don't live that far away. Over the summer, I was working around the end of Quadra. It took me an hour to get anywhere."



TRISTIN GATEY

"Sometimes I wish the 14 would come a little bit more often, but it's not too bad."



MAGGIE DIXON

"I think it's okay. I have a pretty good route. I take the 7, so it gets a little busy in the morning, but not too bad."



SHEILA SNYDER

"It's pretty good. I don't have to go very far. I'm three stops up the road; it's really good for me."



DESIREE MCINTOSH

"It's okay. I prefer not to take the bus; I drive. It's fine, it just takes a lot longer, and I prefer to be in my own space."

student politics

Camosun College Student Society elections bring in new board members



ADAM BOYLE/NEXUS

Camosun College Student Society external executive Mitchell Auger-Langejan.

GREG PRATT
MANAGING EDITOR

The Camosun College Student Society (CCSS) held its fall elections from October 23 to October 25. This was the second round of elections where voting was conducted online, and it resulted in another voter turnout larger than the CCSS usually gets in its elections.

Of 9,431 eligible student voters, 960 voted; during its last elections, the CCSS hit an all-time high of 1,223 voters. Those elections had a referendum question; elections with a referendum often get a higher voter turnout, says CCSS executive director Michel Turcotte.

“For a regular election, 10 percent is a great turnout,” says Turcotte. “Going by historical norms, often this election would have only had a few hundred voters. I would

students at provincial and national meetings to talk about and vote on policies that impact post-secondary students.

“I’ll be advocating for open-access textbooks, because I think that many textbooks for many courses could be provided at a much cheaper cost, or free,” says Auger-Langejan. “That will be my main goal. I also do want to try to advocate for the control of tuition rate hikes. My intent is to make school as affordable and accessible to as many people as possible, considering that in many ways it is a necessity to get access to a job market that is very competitive.”

Auger-Langejan says that he was excited to find out that he won, and that he put a lot of work into his platform going into the election.

“I feel like I put a lot of effort into figuring out what exactly what I wanted to do with my platform, and I think I made a clear one,” he says. “And I was really happy with the results. I’m really proud of it.”

It’s important for students to vote in these elections, says Auger-Langejan, so they can decide who is making decisions on their behalf.

“If they don’t vote, they don’t get the choice that they should have deciding who represents them when they go to those meetings and who votes on decisions for them,” he says. “I think they’d want to vote if they want to have the right person—in their opinion—for them.”

Auger-Langejan says that 960 out of 9,431 students voting is not

“My intent is to make school as affordable and accessible to as many people as possible, considering that in many ways it is a necessity to get access to a job market that is very competitive.”

MITCHELL AUGER-LANGEJAN
CAMOSUN COLLEGE STUDENT SOCIETY

a number that “is fully pleasing” to him; he’d like to see at least 50 percent of students voting.

“Student politics does affect students,” he says. “I think many students don’t realize that it is actually a fairly big deal to them and that the student politics that take place across the country and the people who run for those positions do affect their experience at the school. Taking the opportunity to vote for the candidates that help do that allows them to have a say in their education.”

Turcotte met many of the candidates and says that they “all seemed to be great, passionate individuals.” He says the race for the position of external executive, which had three students running in it, was a particularly interesting one to watch.

“If you look at the first round of that process, they were all very close,” he says. “I think any of those three candidates would have made a wonderful external for the Camosun College Student Society, and I invite the two candidates that were

not successful to try to get one of the vacancies that we’re going to be appointing probably at the first meeting in November.”

Turcotte says that because students are the ones who get to decide who is voted onto the student society board, they should participate in the democratic process of voting. He says that because the student society has an influence over things that go on at the college, and how student money is spent, it’s important for students to get involved.

“The student society funds a lot of things,” says Turcotte. “It organizes events for students and needs to be in touch with students, and therefore students should pay attention to what’s going on and participate in those democratic processes. But, more than that, the Camosun College Student Society has influence on the college and how the college does things. So, by participating in the democratic process that the student society has, students can have greater influence in what goes on around them.”

NEWS BRIEFS

Camosun keeps firebombers safe

Camosun Innovates, the applied research branch of the college, is working on a project to help those battling forest fires throughout BC through a partnership with Conair Aviation. The project keeps tabs on pilot fatigue and vital signs using Fitbits and heart rate monitors. The overall goal of the project is to keep pilots informed of when they’re not fit to fly.

Bear sighted near Interurban campus

A black bear was caught on a surveillance camera near Camosun’s Interurban campus last month. BC conservation officers said the bear

was seen on West Saanich Road at 5 am on October 19.

Camosun helps create time capsule

Saanich’s Canada 150 Committee recently created a time capsule to remember Canada’s 150th year as a country, and Camosun was one of four sponsor partners that helped make the time capsule happen. The capsule will hold about 50 items and will be opened in 2067.

Camosun switches to the cloud

Camosun has become the first post-secondary institution in Canada to utilize Ellucian’s Colleague enterprise resource planning cloud software. According to a press

release, Colleague cloud software will allow Camosun to easily track student data and have access to disaster-recovery capabilities. Colleague is, according to the press release, secure and private cloud software; Camosun has been using Colleague, in a non-cloud format, for over 20 years.

Camosun helps to design labyrinth

Camosun’s horticulture program recently helped design Providence Farm’s new labyrinth garden. Providence Farm, which is located in Duncan, opened the garden on October 10. Providence Farm is a non-profit therapeutic farm providing programs for people facing barriers to education and work.

Dalhousie student under fire

Dalhousie University recently implemented then revoked a disciplinary process against Dalhousie Student Union vice-president of academic and external Masuma Khan. Khan wrote Facebook posts pertaining to “white fragility” after facing backlash about the student union passing a motion to not participate in Canada 150 celebrations. Dalhousie, which initially suggested as an informal resolution that Khan undergo counselling and write an essay about what happened, ended up withdrawing their disciplinary process against Khan.

-ADAM MARSH

Eye on the National Student Movement

ADAM MARSH
STUDENT EDITOR

As previously reported in this column, the Camosun College Student Society (CCSS) collects fees from Camosun students every month for membership in the British Columbia Federation of Students (BCFS) and the Canadian Federation of Students (CFS). The CCSS collects \$2.25 per student per semester, which is split in half between the two organizations.

However, between 2014 and 2017, the CCSS remitted \$202,305.11 of CFS fees to the BCFS. The BCFS is holding the money from the CFS because the BCFS claims that the CFS owes the BCFS an estimated \$1 million.

The BCFS is a separate legal entity from the CFS.

CFS treasurer Peyton Veitch has told *Nexus* that the BCFS has “no authority to withhold those fees,” as students were told it was going to the CFS.

Although Camosun students have put forth a petition to have a referendum to defederate from the CFS, they cannot defederate with fees outstanding, so until the BCFS remits the fees, students are paying to be in both organizations.

Both Veitch and BCFS chairperson Simka Marshall were not available to comment on whether anything has changed on this situation before press time.

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student clubs

Camosun Video Games Club gives students a chance to unwind



ADAM BOYLE/NEXUS

Camosun College Student Society clubs and events coordinator Tagg Kelt.

ELIAS ORREGO

CONTRIBUTING WRITER

The Camosun Video Games Club creates opportunities for stu-

dents to unwind, meet, and greet over the great equalizer: video games. The club's activities, which include getting together to play on

“As far as I know, people like video games. I certainly do. It seemed like a fit.”

TAGG KELT

CAMOSUN COLLEGE STUDENT SOCIETY

consoles like the Nintendo 64 and Game Boy, are low-key and relaxing—not to mention entertaining.

“Lots of people might want to play football or something, but you need a lot of stuff to do that,” says Camosun College Student Society (CCSS) clubs and events coordinator Tagg Kelt, one of the club's founders. “You need to be outside, you need people who understand the rules... whereas, video games, all that stuff is built into it.”

The club is one of five student clubs promoted by the CCSS. Kelt says the student society picked some areas they thought people would be interested in and started clubs, in conjunction with Camosun International, that would have a guaranteed number of events or meetings. Those clubs are the Activities Club, the Karaoke Club, the Board Games Club, the Adventure Club, and the Video Games Club.

“We were going for something with a broader appeal than macrame or sewing, for example,” says Kelt. “They were ones we thought people would be interested in, and we paid people to run them.”

Kelt says that students come

and go and get busy and forgetful, so club administration and activity tends to ebb and flow, which is why the CCSS decided to start up a handful of clubs that will be run by someone who will keep the club active. The plan is working so far, as evidenced by the Video Games Club numbers.

“There are about 100 people signed up, and then on any general event day, depending on what we're doing, we expect anywhere from 20 to 50 people, and that's not just all at once,” he says. “Some people come for a little bit, then they leave. Some people just stand around and watch others play.”

Second-year Biology student Adam Cafilisch says that the club is a “fun little community”; he regularly attends the club's events.

“I think it's cool that someone has taken the step forward to allow students to just come together and form those memories right then and there,” he says.

The club aims for multiplayer games that will interest a group of people. Kelt says that during the CCSS' Clubs Day, they had *Mario Kart* out with inflatable chairs for people to sit on (“It was awesome,”

he says). The club mainly plays party-style games.

“Anything where you could have a group of people playing together, competitively, co-operatively... having the group dynamic was important,” says Kelt. “It was sort of low-barrier.”

Kelt says that the CCSS saw video games as an activity that people could jump into and out of freely, without a large commitment of time or mental resources.

“As far as I know, people like video games,” says Kelt. “I certainly do. It seemed like a fit.”

The CCSS has two students organizing the Video Games Club events; they schedule everything and pick what they're going to do and where it's going to happen, says Kelt. The club currently runs on Monday afternoons at Inter-urban and Friday afternoons at Lansdowne. (Locations vary and are posted on the CCSS website.)

“It's been pretty tough to find space,” says CCSS website manager and secretary Michael Subasic, who was the one who originally came up with the idea for this club. “That's been the biggest challenge, but doing it out in the open means that students have been able to drop in.”

Subasic says that the club is part of the CCSS' efforts to create social activities on campus for students.

“It's something that people can do that gives them a little bit of a study break,” he says.

student clubs

Camosun student club encourages students to consider sales as a career path

RENATA SILVA

CONTRIBUTING WRITER

Camosun Marketing Communication Management student Mehtab Saluja has been working in sales for over five years. In 2016, he was approached by a recruiting organization with the task of strengthening the relationship between students and the sales industry. With that, the Great Camosun Sales Club student club was formed.

“They need to get more involvement from post-secondary students,” says Saluja. “They are looking for young and fresh talent.”

The club's purpose is to introduce the option of sales as a career path and to show the value of sales as a skill set. Saluja says that careers in sales carry a negative stigma, and some people might not be interested in joining the group because they haven't considered working in the field. However, Saluja says that there's more to sales than people may think.

“Everything is sales—how you dress for work, how you behave—and you can learn all this through sales interactions,” he says.

Saluja says that he has fun working in sales; he sees every conversation with a client as a personal challenge to not lose the customer's attention.

“When you have those skill sets developed, you can keep people into the conversation,” he says. “You

“Everything is sales—how you dress for work, how you behave—and you can learn all this through sales interactions.”

MEHTAB SALUJA

CAMOSUN COLLEGE STUDENT

know when to stop talking and what are the right amount of words to say, which is really valuable in networking in general.”

Camosun Marketing student Alisha Dsouza is a member of the Great Camosun Sales Club; she says that her relationship with sales wasn't always positive.

“I, honestly, hated sales,” she says. “But after one year working as a sales associate, I learned that it's all about communication and having empathy with somebody else.”

For Dsouza, sales skills are one of the most transferrable skill sets.

“For whichever job that you apply,” she says, “you must sell yourself to the employer.”

The main focus of the club this year is the Great Canadian Sales Competition. The competition is an event that challenges students from Canada to record a 90-second video

pitch. It's a three-round competition, with the final round happening in Toronto. The competition is an opportunity for networking and developing the sales skills emphasized by the club.

“The club offers personalized help for everyone who is interested in participating in the competition,” says Saluja. “We are available as a resource to help to develop and to create your idea.”

Putting yourself in situations that require the use of new skills isn't always comfortable. Saluja explains that being part of a club like the Great Camosun Sales Club helps with that self-development.

“You can only develop yourself by getting into these experiences,” he says, “failing a few times, learning from your mistakes, and seeking guidance, when you need it, from the right places.”



RENATA SILVA/NEXUS

Mehtab Saluja wants to bring his love of sales to Camosun students.

know your profs

Camosun's Emrys Prussin talks field trips, course diversity, and garlic

ADAM BOYLE
STAFF WRITER

Know Your Profs is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor that you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy, or shy, to ask? Email editor@nexusnewspaper.com and we'll add your instructor to our list of teachers to talk to for this column.

This issue we talked to Camosun Geography and Environmental Technology prof Emrys Prussin about field trips, diversity in courses, and his supply of garlic.

1. What do you teach and how long have you been at Camosun?

I teach Geography and Environmental Technology. I have not been here very long, really—about a year and a half.

2. What do you personally get out of teaching?

It's fun to share my enthusiasm for the topics we're learning, and to see students get excited about them as well.

3. What's one thing you wish your students knew about you?

"I truly want [my students] to succeed and I strive to make classes and labs as engaging as possible. It's easier to dive into material if you're enjoying it."

EMRYS PRUSSIN
CAMOSUN COLLEGE

That I truly want them to succeed, and I strive to make classes and labs as engaging as possible. It's easier to dive into material if you're enjoying it.

4. What's one thing you wish they didn't know about you?

I can be a real procrastinator... But I am working on it.

5. What's the best thing that's happened to you as a teacher here?

I've gone on some amazing field trips with students, and getting to do things hands-on outside with a great team of students is the best.

6. What's the worst thing that's happened to you as a teacher here?

Forgetting where I locked my bike.

7. What do you see in the future of post-secondary education?

I believe post-secondary educa-

tion will become more open, where students will have options for a diversity of courses with different methods of delivery. There will be fewer barriers in terms of location and hopefully more government support to help with tuition to make education easily accessible for all.

8. What do you do to relax on the weekends?

I really enjoy gardening and have recently harvested a tidy crop of garlic that should hopefully last the winter. I also love getting out to climb and bike all around Vancouver Island.

9. What is your favourite meal?

I'd have to say my favourite meal is the one that I cook with friends. Or sushi.

10. What's your biggest pet peeve?

Traffic.

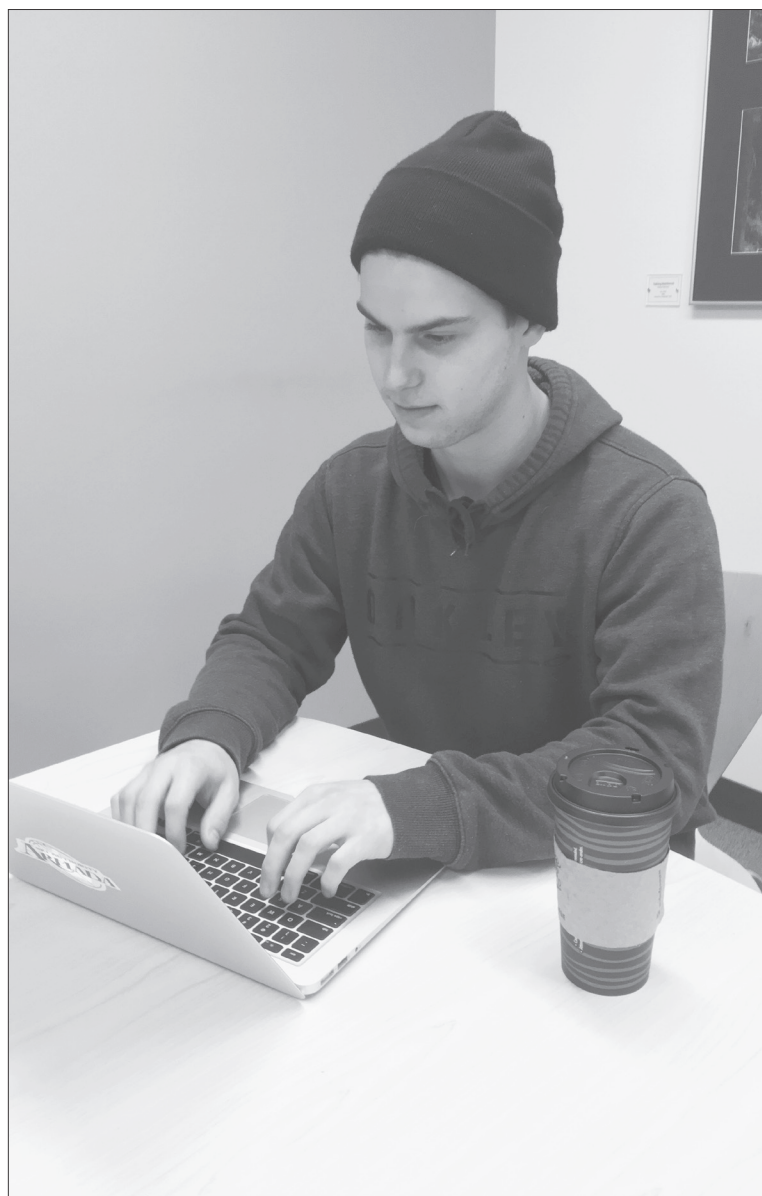


ADAM BOYLE/NEXUS

Camosun's Emrys Prussin loves biking and sushi, dislikes traffic.

food

Camosun student and chair get involved in non-profit fundraiser dinner



ADAM BOYLE/NEXUS

Camosun student Cameron Nayler says that healthy eating is important.

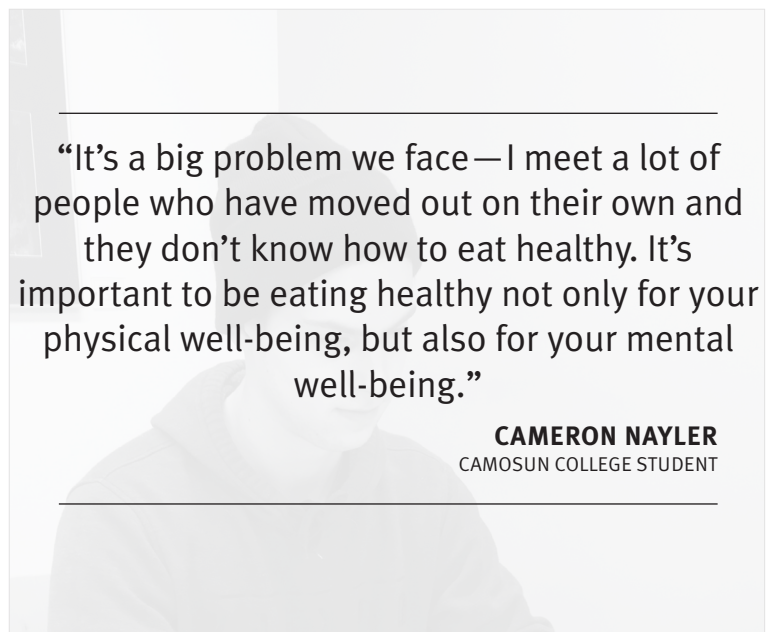
ADAM BOYLE
STAFF WRITER

The local non-profit Island Chefs' Collaborative (ICC) is hosting a fundraiser dinner to help the organization spread the idea of healthy eating, and they're doing it with some involvement from a Camosun student and chair. Camosun second-year Hospitality Management student Cameron Nayler is in charge of marketing for the event; he says that the lessons that attendees can learn at the dinner are important for the future.

"I feel like Victoria is one of the leading cities in food health. I think it's really important for kids to learn at a young age how to grow food and eat healthily," says Nayler. "It's a big problem we face—I meet a lot of people who have moved out on their own and they don't know how to eat healthy. It's important to be eating healthy not only for your physical well-being, but also for your mental well-being."

Nayler just finished his co-op working at Four Seasons. He says that while it was a great experience, and that he loved working there, helping with a local event like this gives him a completely different kind of life experience. Although Nayler won't be helping with the dinner, he says that one of the chefs who will be has a Camosun connection.

"The chef that'll be cooking at



the event is Steve Walker-Duncan," says Nayler. "Steve is chair of the Culinary [Arts] program here at Camosun; it'll be him and his students cooking, along with a few members of the ICC. Four Seasons was a really good experience, and I really liked what I did there, but this makes me feel like I'm really giving back to the community and that I'm really making a big difference by doing this."

A delicious meal cooked by an instructor and his students isn't the evening's only selling point. Nayler says that other events, such as an auction, will be held during the dinner.

"Ticket-buyers can expect some very high-end cooking; it's fine dining for sure," he says. "It's a five-course dinner with wine pairings, and we're going to have some other things available as well during the dinner. We're going to have a live auction; we've already got some stuff lined up, like Canucks tickets, jewelry, and paintings. The turnout last year was really good, and this year we're projecting all 100 tickets to sell out."

Harvest Dinner
6 pm Saturday, November 4
\$85, The Atrium
ticketrocket.co

Transit tribulations

Camosun students are being left in the cold as buses



CAMOSUN COLLEGE STUDENT SOCIETY

Camosun students after being passed up by a bus at Interurban.

that bus as much as anyone. Then around 4:30, I think a 39 and an 8 popped by and allowed some people on, but not everyone. Around 4:30 there were still quite a few students that were waiting for their bus, after a couple pass-ups.”

CCSS executive director Michel Turcotte says that Interurban is the student society’s primary concern at the moment in regard to transit. He says it’s situated badly for good transit service, and with the new health building going up there, “this is not going to be a problem that goes away,” he says.

“There are no major arteries in and out of that campus,” says Turcotte. “Lansdowne, because of its proximity to Victoria and the University of Victoria, is easier for transit to target than that end of town. So our major concern is trying to find a way to improve transit service there.”

Turcotte says that one of the major challenges in getting students adequate transit service is the municipalities. He says that some of the decisions that Victoria and Saanich make actually make it harder for buses to get around.

“The redevelopment plan of the Shelbourne Corridor, for example, will dramatically slow down the 27/28 because they want to narrow Shelbourne to one lane in places,” says Turcotte. “There’s a plan, also, to reduce the lanes on Blanshard. Then, if you go to the City of Victoria, they’ve lowered the speed limit on Quadra and introduced other traffic-calming things—to say nothing of the bike lanes, particularly the first one, which was built with apparently little thought to what impact it would have on buses. It’s made things too tight and is seemingly on the wrong side of the road to help facilitate transit flow.”

Even though BC Transit had extra hours funded last year on transit routes impacting Camosun students, Turcotte says that most of those extra hours are just making up for these new traffic-calming measures.

“If you’ve ever been out to Interurban at rush hour, you’ll notice that Interurban Road can be backed up almost to the college at times. One of the reasons for that is there’s no other way out, other than the corner of Wilkinson. There used to be a way out by North Road that Saanich closed down five or six years ago. We’re essentially paying buses to sit in traffic on that route.”

MICHEL TURCOTTE
CAMOSUN COLLEGE STUDENT SOCIETY

bus in order to try to make up for that. If we get those buses moving, we could actually move more students. Same with the Island Highway; if the buses were able to get to Langford, you’d actually need fewer buses because they’d be recycling much faster.”

Turcotte says that he’s been working closely on transit issues for Camosun students for almost two decades, and he’s seen the numbers growing constantly during that time.

“The whole transit portfolio is a very challenging exercise,” he says. “I’ve been following it for close to 20 years since I negotiated the first U-Pass. Usage by our members has increased almost every year during that 20 years. That in itself creates issues for transit; ultimately, we need a global solution in Victoria in terms of solving the transit problem that includes provincial, federal, and local funding to make a sustainable future for us all.”

On September 19, the Camosun College Student Society (CCSS) posted a picture on their Twitter feed of “well over” 40 students at a bus stop at Camosun’s Interurban campus. Many of the students are staring at their phones; the ones who aren’t look anything but happy. It’s the beginning of a new semester, and already students are getting passed up by BC Transit buses; the students in this photo had all been passed by a full bus and were waiting for the next bus.

Students being passed up on transit routes that service the college is nothing new. For years, students have been complaining to *Nexus* about buses going past them, making them late for class. In a city and culture that puts so much emphasis on using alternate modes of transportation, what’s a student to do when the transit system regularly fails them?

The student society speaks up

The photo in question was taken by CCSS outreach coordinator Quinn Park. Park says he got off work at 4 that day and went over to the bus stop to catch a number 21 bus leaving at 4:12, but it was already full by the time it arrived at Interurban.

“It completely passed up, I counted, close to 50 students,” he says, “including me—I wanted to get on

James Wadsworth is the planning manager at BC Transit with Camosun students being passed up, he has a different perspective. Wadsworth says that BC Transit reviews its routes that it has. Sometimes that takes the form of restructuring routes, which services Lansdowne, a few years ago.

“All of the trips started downtown, and then went to Interurban, then a bus every eight minutes,” he says. “But not all the trips around the *Times Colonist* area and have them come back and start again. So we were able to use the same bus every eight minutes.”

In regard to the increased service that Turcotte says BC Transit is more service to Interurban, period; he mentions the increased service is aware that ridership is going to increase.

“In recent years, we’ve added additional trips on the 39—which gets people to Interurban. This year we’re proposing an additional expansion to the [Westhills] area,” says Wadsworth. “We’re proposing an additional four trips around the Interurban campus.” (Wadsworth says this proposal is for a bus, ideally, starting in Royal Oak, going to Interurban campus.)

Wadsworth says that transit listens to Camosun students’ feedback to serve students.

“With transit services and ridership demands, it’s important to best use the resources to carry the most people,” he says. “Through previous planning, one of the things they asked for was to take the route further out to the West Shore, so more people were closer to the bus stop.”

“We’re always working with people in the community to improve transit. We’re looking at the service to see if we can make it better. There are a lot of improvements that could be making out there.”

JAMES WADSWORTH

the route 21 that goes from downtown out to the Interurban campus. BC Transit published in the schedule as two different bus routes, but they’ll be combined to the Interurban campus in January.”

Shane Busby is vice president of administration and oversees the Transportation and Parking department. Busby says students “very infrequently” and says he will get the college’s perspective.

“In my view, any pass-ups are not acceptable,” he says. Busby says that he recognizes that BC Transit can’t control the schedule and only goal is to make sure that students at Camosun are getting to the bus stop.

“I think BC Transit put a lot of energy into ensuring that they provide an adequate service, knowing that the West Shore is a high-growth area in the province,” he says. “Certainly transit services need to be prioritized and we have our priorities, I just want to make sure that the services they align and when they align.”

Busby says that the college does communicate with BC Transit and has a relationship so students aren’t being passed up.

“There was a cancellation of a route at Interurban that BC Transit and said, ‘That’s not acceptable. You need to give us feedback, engage our constituents—students, if you will—to make sure that through the processes that transit has in place, and we’re working through the Ancillary Services staff, Transportation staff, reach out to the good working relationships with the planning staff through the Transportation staff, and, ultimately, getting our message across through all sorts of things. So on a number of different fronts, we’re working on it.”

Busby says that when the college was moving through Saanich Council, he talked with council about working with the college, and based on that, he asked for more on them shortly—next month.

“I’ve been scheduled in for early December to go to the council and wishes in a reasonable way,” he says, “understanding that we want to make things work for everybody.”

Story by Greg Pratt, managing editor
With files from Adam Marsh, student editor
Illustration by Sebastien Sunstrum, cover illustrator

Buses pass them by. What's being done about it?

Planning procedures

BC Transit; when I ask him if he's aware that there's a problem as a simple answer: "Yes."

routes quarterly and makes adjustments within the resources during busy routes, which is what they did with the number 4,

up in the morning toward Lansdowne and UVic; we were run- the corridor needs the same level of service, so we started some em circle back once they've gone through the rest of the route the same amount of buses and run a bus every four minutes." s the number 21 needs, Wadsworth says that BC Transit needs increase in students with the new health building and says that

ne route 8—which also serves the Interurban campus—we've e from Royal Oak to the Interurban campus—and in the next [Victoria Regional] Transit Commission [VRTC], who make the e make the decisions on service plans that we propose to them," r buses and 10,000 hours to begin to start another route up to sed route would be a Gorge-Hillside crosstown route with the n, Tillicum Mall, Gorge and Hillside, Lansdowne, then UVic.) dents, pointing to a change they made on the 39 route to better

dynamic and is always changing, so we always look for ways e says. "Through expansion and talking to Camosun students d us to do was to have more services from the West Shore to the 39, which goes to the Interurban campus—and extended that use to that service and didn't have to transfer to it. It's available to them because it's available from walking distance from where they live."

in the e always n make it ts that we "

WADSWORTH BC TRANSIT

Interurban campus. That will function as one bus route. It will be out you'll be able to get a one-seat from Fairfield all the way up

The college perspective

t Camosun College; he oversees Ancillary Services, which in- busby says that he assumed pass-ups were happening to Camosun llege to work more closely with the CCSS to monitor pass-ups. says.

only provide service they are funded for, but he says that his first n are well served.

ng that people in the Western Communities are provided with unities are among the—if not the—fastest-growing area in to be available out there. So they certainly have their priorities, at our priorities and their priorities align and I tell them where

BC Transit, and he hopes the two parties will continue to have

at we were notified about after the fact, so we reached out to BC ve us the heads-up to make sure that we have the opportunity to ke sure they're not put out by this.' So we're going to be working 're going to be working through other methods," he says. "Our to BC Transit on a regular basis; they've developed some really ere, so we're going to be, hopefully, leveraging that and those oss around increased frequency and increased ridership, those 're trying to press forward."

r development permit for the new Interurban health building eeding enhanced bus service. He says they were amenable to o go speak to the VRTC—the ones who make the big decisions;

and represent the college and put forward our needs and our that we do need to work with this rather large organization to

Where the decisions happen

Camosun students do have a chance to have a say at BC Transit, by way of a non-voting seat on the VRTC board. The position alternates yearly, with someone from the CCSS sitting on the board one year and someone from the University of Victoria Students' Society (UVSS) sitting on it the next year. This year, UVSS director of campaigns and community relations Anmol Swaich is occupying the seat.

"The main student issues are bus pass-ups, the lack of late-night service, and, since I represent both UVic students and Camosun students, we've also lobbied for better routes to the Interurban campus," says Swaich.

Swaich says the problem is partially that there are more people—students and otherwise—riding the bus these days, but funding hasn't reflected that switch.

"Funding that BC Transit is receiving hasn't really been increasing, but there are more students and there are more people using transit," she says, "so I think the situation might be getting worse, for sure."

Turcotte says that he fully understands the financial situation that transit is in and says he gets frustrated seeing buses gridlocked in traffic.

"That's one of the major challenges," he says. "Everything works on hours; when you're using those hours to stand still in traffic, let's say on Interurban Road, that's a waste of value in terms of transit, in terms of local taxpayers, provincial government, and students who are paying for the U-Passes."

Park says that he understands that the ongoing problems with students being passed up by BC Transit do not stem from malicious intent, and he also points out that it's important to not shoot the messenger.

"It's certainly not BC Transit's intention to leave students out in the cold—literally and figuratively—and it's absolutely not the bus driver's fault," says Park. "The solution is more investment in transit, and that's going to lead to better transportation solutions."

Swaich says that if there could be a change in revenue allocation from the provincial Carbon Tax toward public-transit funding, it would be a good way to get more money to transit and to help alleviate some of the issues students face. She also says an increase in the provincial Motor Fuel Tax would help.

"Right now funding is contingent on property tax increases or municipal funding, so we're asking for the funding formula to be changed to 46.69 percent, which is how much we would ask for from the dedicated operating grant from the provincial government."

"Funding that BC Transit is receiving hasn't really been increasing, but there are more students and there are more people using transit, so I think the situation might be getting worse, for sure."

ANMOL SWAICH

UNIVERSITY OF VICTORIA STUDENTS' SOCIETY

What's next?

According to Turcotte—who says that the CCSS recently met with the president and a vice president of BC Transit to address student transit concerns, and that they were "very well received"—two things need to be done for transit service to improve for Camosun students: the funding formula needs to change, and municipalities need to work together.

"The government of British Columbia needs to change the funding formula so that it's easier for the Transit Commission to access all the money that's on the table," he says. "The other thing is there needs to be coordination between transit, the municipalities, and what user groups want. Right now we have a situation where the bike lobby is being listened to immensely by Victoria and, to some degree, Saanich, to the adverse effect of those interested in helping transit out."

Wadsworth says that the VRTC has asked the provincial government for an increase to the fuel tax to "support further improvements to the transit system" and is aware that there is work to be done to make commuting by transit better for Camosun students.

"We're always working with people in the community to improve transit," he says. "We're always looking at the service to see if we can make it better. There are a lot of improvements that we could be making out there."

Turcotte, who says that students are the largest single stakeholder in local transit, adds that money is a major issue, and stresses that politicians need to remember transit users when implementing changes that have an impact on commuters.

"If people want to have parks on streets and narrower lanes, maybe we need to invest in subways in Victoria, but we don't have the population to support that," he says. "Every change inhibits our members from getting around. Some politicians may think they're only punishing car drivers, but that's not the case, because buses occupy the same roads as cars."

Wadsworth says that transit does work with municipal governments in regard to how transit provides service and about projects that the municipality is doing that will have impacts on or benefits to transit users.

"We work with them by raising awareness of the trade-offs that certain choices might have on the corridor; transit service levels are influenced by ridership and the amount of time it takes to travel from one part of the community to the other," he says.

Turcotte adds that maybe with the change in government there will come a change in transit policies. "I'm hopeful that the new provincial government, considering that there's a large Green influence on the government, that might translate into some better policies in relation to transit and funding," says Turcotte.

Busby says that, ultimately, the college would like to see no pass-ups occur. "That's the optimal goal," he says. "We're definitely going to work on that. I think we can make some advances and move toward that. That's the goal; ultimately, it's probably going to fall short of that, but that's the goal."

Park, who took the photo on September 19 that once again brought attention to student transit issues, says that the problem is one of quantity, not quality.

"We need more transit," he says. "It's not that transit is bad; it's that we need more of it."

BC Transit will be at Camosun College this month getting feedback from students. Find them at Interurban on Tuesday, November 14, from 1 to 4 pm and at Lansdowne on Wednesday, November 15 from 1 to 4.

stage

Belfry's *Onegin* captivating to all generations



DAVID COOPER

Onegin is a musical adaptation of an early 19th-century novel.

JAYDEN GRIEVE
CONTRIBUTING WRITER

The Belfry machine cranks out another one. The Fernwood theatre is putting on a musical adaptation of a novel from the early 1800s, *Onegin* (that's on-yay-gen), by directors Amiel Gladstone and Veda Hill.

"It's such a big, romantic story," says Gladstone, "and the actors are so good. You get immersed in the world of this play, enjoying the experience of it and getting swept up in the narrative, and then also, for me, there's this feeling of great accomplishment that we've managed to pull this off."

The play has crossed the country from Vancouver to Toronto, but now

it's returning here to be put on again with its original cast. Gladstone says that he really enjoys working on new productions like *Onegin*.

"It's my favourite thing, actually, working on new plays," he says. "Whether it's my own new play or someone else's, it's great because you have the playwright around with you and you're building the whole house from the foundation up. With most plays you have a script that you know works and you're trying to interpret the best you can, whereas this is another type of process."

The Russian classic that inspired the piece was, in 1879, adapted by Romantic composer Pyotr

Tchaikovsky into an opera, which was a strong inspiration and helped the directors with transitioning the book to the stage.

"When you're adapting something into a two-hour piece you have to take out a lot of stuff," explains Gladstone. "Tchaikovsky did a lot of the hard stuff in determining what scenes to take out and what to leave in, and so we used the opera as a guide. We had to reduce further from that because we have seven actors and three musicians, and he had more principal characters and a massive chorus, so we've shrunk it to Canadian-theatre size."

The story involves betrayal and honour and is very serious, but

"The young folks are the people that get completely swept up in the story. Suddenly it's like they're watching the most incredible soap opera—they're gasping and cheering and really following along, really getting caught up in the story."

AMIEL GLADSTONE
ONEGIN

Gladstone says there's playfulness in regard to the relationship with the audience. One of the themes is about trying to fight against boredom—*Onegin*, the lead character, is completely bored, and so he begins to wreck his life.

"As we move forward into more and more technology, we have more and more leisure time," says Gladstone, "but people don't really feel so thrilled about what they're using their leisure time for, so this is an opportunity to check back in. One of the opening lines is, 'Untether now from day to day.' This is an opportunity to do that."

Gladstone says that the reaction to the play has been very positive, and that this is his first play where he's observed the people who like it coming back to see it again and again. He says that the reaction of the younger audience members, some of whom watch it as part of

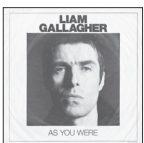
their high-school curriculum, is especially interesting.

"Amazingly, the young folks are the people that get completely swept up in the story. Suddenly it's like they're watching the most incredible soap opera—they're gasping and cheering and really following along, really getting caught up in the story," says Gladstone. "They're being brought there on a bus, so they're not seeking it out, but once they're there, they're into it. That was really surprising—you think sort of disaffected young folks into their phones have seen it all, but they are getting caught up in it, so that was really exciting and inspiring and surprising."

Onegin

Various times,
until Wednesday, November 8
\$20-\$53, The Belfry Theatre
tickets.belfry.bc.ca

New Music Revue



Liam Gallagher
As You Were
(Warner Music Canada)
4/5

Liam Gallagher's first solo record has been a long time coming, but the wait was well worth it. *As You Were* has the former Oasis frontman back at the top of his game, with a great mixture of melodic Brit pop, driving rock, and a few ballads to keep the balance. It's a complete album, which, unfortunately, is a rarity these days.

Gallagher has reunited with producer Mark Stent—known for his work with U2, Madonna, and Bruce Springsteen, among others—for the first time since his Oasis days.

There are tracks that could slide into Oasis' second effort, (*What's the story*) *Morning Glory*, with none but the most avid of fans noticing the difference. "For What It's Worth" plays to the sentiments of several generations who have been united by songs like *Morning Glory*'s "Don't Look Back in Anger."

As You Were may be the harbinger that ushers in a new era. And, as good of an album as it is, it just makes me think that an Oasis comeback is inevitable. It's about time.

-FRED CAMERON



Primitive Man
Caustic
(Relapse Records)
4/5

Music does not get more misanthropic than this, Primitive Man's second full-length album. Although their debut, 2013's *Scorn*, had a more terrifying album cover (Google it, but watch yourself), the raw sludge metal sounds this Colorado-based band deliver on *Caustic* are even more extreme and dig deeper into the endless well of despair these guys draw from.

If you manage to make it through the first half of the album—filled as it is with songs that more or less sound like someone dying; sludge metal's tempos are notoriously slow and the genre also features hallmarks such as ear-destroying feedback and singing that channels pure hatred—you then get rewarded with the 10:20 "Disfigured" and the 12:28 "Inevitable," two back-to-back epic sludge onslaughts, before the album ends off with the 8:58 "Absolutes," which is nothing more than a series of disorienting noises.

Cathartic, sincere, and extremely difficult to listen to, *Caustic* is well worth checking out as a prime example of raw, sincere sludge.

-GREG PRATT



The Elwins
Beauty Community
(Hidden Pony Records)
3/5

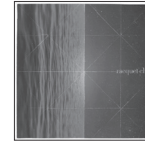
The third studio album from Ontario indie rockers The Elwins feels like a coming-out party. They've completely embraced the pop sound that was hinted at but drowned out by guitar licks on 2015's *Play For Keeps*.

Vocalist/guitarist Matt Sweeney has stepped back with his guitar to blend in with the new sounds. The band use programmed beats, danceable bass lines, and infectious synth, and, somehow, pull it off.

"Hey! Ya, You" sets the tone from the start, and it's next to impossible to stop tapping your foot for the album's duration. Earbugs like "OMG" and "Don't Walk Away from Me" are littered throughout *Beauty Community*, sometimes flirting with sonic memories from decades past. The band experiments with slower tempos on "Dream Girl" and "Grind You Down" and African-influenced percussion on "Dream Girls."

If you're looking for the second coming of "So Down Low," keep looking. Make no mistake, *Beauty Community* is definitely designed for pop radio, and it's designed well.

-FRED CAMERON



The Racquet Club
The Racquet Club
(Rise Records)
4/5

Anyone who has followed Blair Shehan through his bands Knapsack and The Jealous Sound knows the man is an incredible songwriter who writes extremely powerful melodic indie/rock tunes. Now, Shehan is back fronting The Racquet Club, with Samiam guitarist Sergie Loobkoff in the lineup as well, which can only mean one thing: it's going to rule.

The combo of Shehan and Loobkoff is a winner: opener "Caldwell Park" packs a deceptively heavy punch but still delivers Shehan's very unique take on longing and nostalgia. "Don't you remember when we were young?/We were punks and skins and metalheads/ and there are things that we would learn" he sings in the song, his voice as on-point as ever. "It was the summer I turned 15."

Elsewhere, "Blood on the Moon" displays haunting and moving melodies, and "Blue Skies" delivers hope through melancholy. Every one of the 10 songs on this album is a winner; Shehan has delivered once again, not that any of us doubted him for a minute.

-GREG PRATT



Robert Plant
Carry Fire
(Warner Music Canada)
2.5/5

Robert Plant's *Carry Fire* is a really good blend of light rock and sad, heartfelt ballads. At least "May Queen" and "New World" fit those bills.

After that, the album is a genre jumble, alternating between tribal chants, world-music-influenced string and drum work, and Plant's glass-like voice, which still has a raspy quality lingering behind it; it must be said that his voice has stood against the aging process well, unlike some of the other vocal greats from his era.

"A Way with Words" gives depth to the album with its slow, patient, grieving composition. "Bones of Saints" picks *Carry Fire* up. However, just when I thought the album was going to finish strong, the last three tracks prove me wrong with a weird blend of almost-techno-rock, half-assed metal, and a sombre, quiet sound.

It sounds like Plant couldn't decide what he was feeling when he was writing this album, but there are some really creative artistic moments hidden among the brambles here.

-ADAM MARSH

music

Yukon singer-songwriter Kim Beggs writes by the numbers

ADAM BOYLE
STAFF WRITER

Sometimes a connection is all you need to inspire you. That's exactly what happened for Yukon-based and Quebec-born folk singer Kim Beggs. Beggs says that the name of her new album, *Said Little Sparrow*, came from something that her mom used to say to her when she was little.

"'Said little sparrow' is part of something that my mother used to say to me when I was growing up," says Beggs. "The whole thing was: 'Oh, woe is me,' said little sparrow.' There are a few references to my mother throughout the album, so I felt like that was an appropriate title."

Beggs' love of music was always there, even when she was growing up ("I grew up on rock and roll but I don't actually play it, even though it's probably in there somewhere," she says). She didn't get into playing music until she had moved away and ended up connecting with other like-minded people.

"I was always musical, even as a little kid. Probably what got me into music was when I moved to the Yukon and ended up buying myself a second-hand guitar, and then I ended up meeting other musical people in the Yukon. We'd all sit around a fire and share songs and stories," says Beggs. "I think it was a very organic process, but most importantly I got into songwriting. It's just something I do because I just have to write."

"I wouldn't say that songwriting is difficult, but I think that every songwriter has their own style, and if they aren't careful and paying attention they might just make songs that all sound the same."

KIM BEGGS
MUSICIAN

Songwriting really appeals to Beggs; she says that one of the biggest problems that she and other songwriters struggle with is ending up with songs that all sound similar. Beggs gets around that in a couple of different ways.

"I wouldn't say that songwriting is difficult, but I think that every songwriter has their own style, and if they aren't careful and paying attention they might just make songs that all sound the same, mostly musically," says Beggs. "One of the things that I do to avoid that is to do a lot of my album writing during the February Album Writing Month, which is a collection of musicians challenging themselves to write and be productive during the month of February. That really helps me to make sure each song sounds unique from one another."

Beggs also says that she uses an old system that involves sorting her music with numbers. She says that the system has been around for

years and is now one of the primary ways a lot of musicians write their music.

"When you translate your music into numbers, you can see your patterns better. I try to introduce new and creative chords as much as I can. There are only 12 notes in the scale, though, so that's a challenge for any songwriter, to come up with a unique melody that hasn't been done hundreds of times before," says Beggs. "There's something to be said about a really simple melody that is soothing for people to listen to, and, frankly, it's because it's familiar. People like to hear things that are familiar. Sometimes I use those familiar chords, and sometimes I like to push myself a little further."

Kim Beggs
7:30 pm Sunday, November 5
\$7, Norway House
victoriafolkmusic.ca

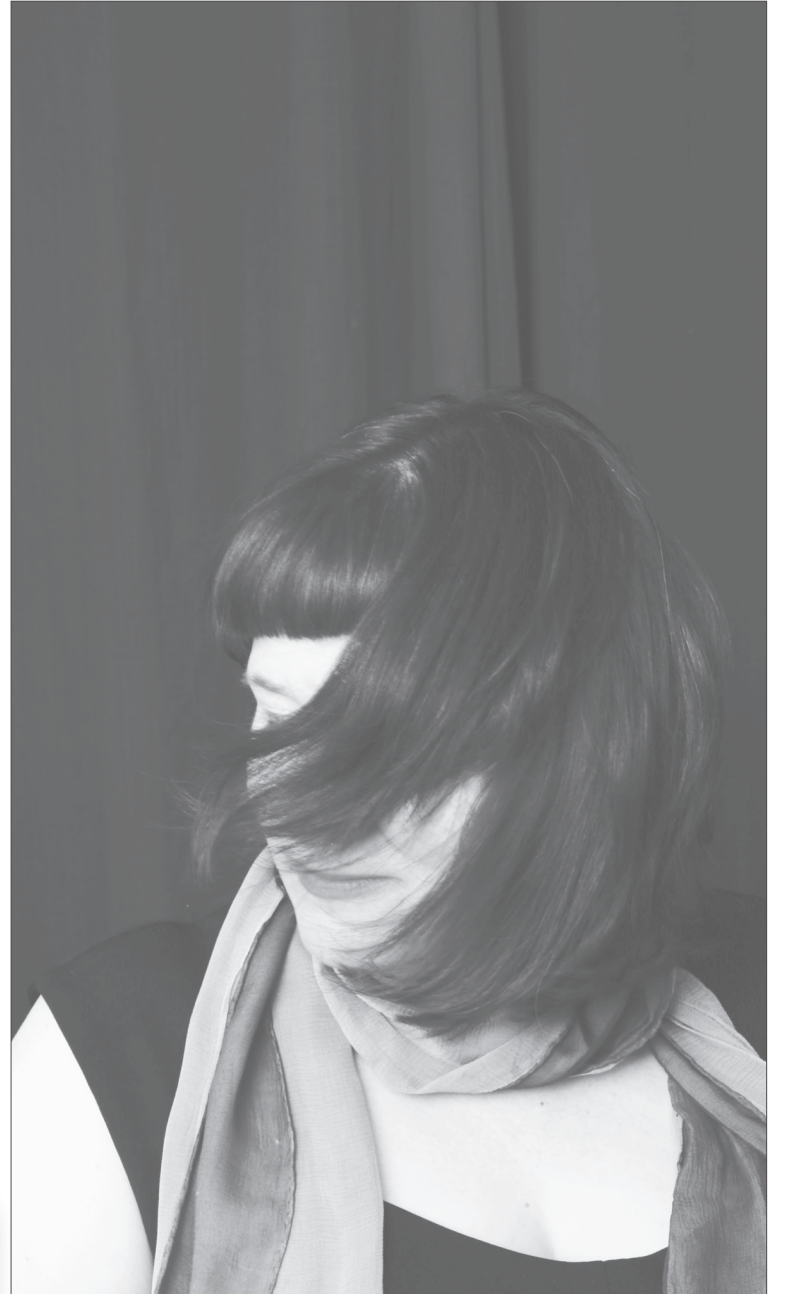


PHOTO PROVIDED

Kim Beggs was born in Quebec but is now based in the Yukon.

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BESIDE^{The}Point

Call for Submissions

Themed Issue: Time

Writers and Artists! We want your work.

Beside the Point is a creative writing journal produced at Camosun College in Victoria, BC. For our next issue, we want to know: what does **time** mean to you? Is it linear? How does its passage affect us? What does it mean to be old? To be young? Is time kind? Cruel? Did it bring us to where we thought it would? We'd like to see these questions and more explored in stories, poems, creative essays, scripts, or comics. We seek a diversity of approaches and visions. Try us!

To submit, please register as an author and upload your work here: <https://journals.uvic.ca/index.php/btp/index>

To read our most recent issue in print, check the Camosun Bookstore or the Camosun Library.

To read a digital version, visit our Facebook page!

Deadline for submissions: Dec.15, 2017.

Pushing the boundaries of what's acceptable

review

Louise Burns' voice dazzles crowd at recent Lucky Bar performance



PHOTO PROVIDED

Louise Burns impressed at her recent concert in Victoria.

ADAM BOYLE
STAFF WRITER

As a relatively new fan of Louise Burns, I couldn't pass up attending her show at Lucky Bar on Friday, October 20. When I sat down with a beer at one of the little tables inside the bar, I knew I would be in for a treat, and, boy, did I get one.

I was unfamiliar with opener *Mise en Scene*; aside from talking about how they're from Winnipeg a little too much, they sounded great and really suited the atmosphere of Lucky. The band's rock reverberated off the brick walls and filled the space with a huge amount of passion and love for their music.

I was sitting close to the back of the bar but I had a great view of the stage. During *Mise en Scene*'s performance, Louise Burns was selling her merch basically right in front of me. I haven't been to a lot of

intimate shows like this; that kind of personal interaction with fans was new to me and was definitely positive.

As the opener's set went on, the crowd started to grow, as did the amount of energy inside the bar. As *Mise en Scene* wrapped up and Burns took the stage with her band, I grabbed another beer and eagerly awaited the music that I had been listening to on almost continuous repeat recently.

Burns and her band were great, perfectly playing a mix of songs from her albums while keeping up a notable stage presence. By the time Burns played "Who's the Madman," the opening track off her most recent album, *Young Mopes*, I found myself singing along and starting to jam out with the songs. Burns sounded fantastic; she has a powerful recorded voice, but she

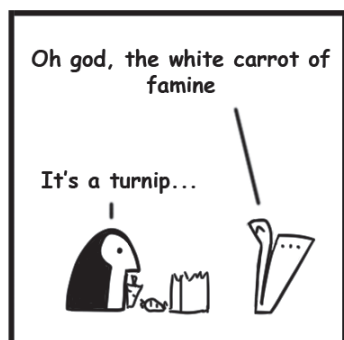
Burns' deep, velvety voice complemented her band's sound perfectly and held the audience's attention for the whole show.

really shines in a live setting. Her deep, velvety voice complemented her band's sound perfectly and held the audience's attention for the whole show.

The audience was clearly into her performance, with a few people dancing and a positive buzz in the air.

I was glad to see Burns play live; I'm excited to see what she and her new band come up with next.

PENGUIN & PEACOCK



By Jayden Grieve

review

Swans pays delicious tribute to beer legend



PATRICK NEWMAN/NEXUS

Swans unveiled their new Thomas Uphill Amber Ale on October 26.

PATRICK NEWMAN
CONTRIBUTING WRITER

Thomas Uphill is a legend.

The fact that we can enjoy delicious craft brew at home and in establishments all over BC today is due in large part to Uphill's tenacity in changing government policy.

Remembered by some but unknown to many, Uphill was an MLA

representing the district of Fernie from 1920 to 1960. Aside from being the longest-serving MLA in BC history, he was heavily involved in the battle against prohibition. Uphill wanted the working people of BC to be able to enjoy a beer after a long day's work.

"Beer is as necessary to the worker as milk to the baby," he,

famously, shouted in legislature one day while brandishing a bottle of brew. "Hands off the workers' beer!"

His story is the inspiration behind Swans' latest offering, Thomas Uphill Amber Ale, which launched at the historic Swans building on Thursday, October 26. Brewmaster Chris Lukie and members of the Uphill family attended the launch to tell stories of their ancestor's fight to bring beer to the people of BC, while beer enthusiasts, MLAs, and members of the public sampled the new brew.

The beer is a lovely deep amber with a thin but creamy head. It has a strong toffee smell; imagine a Skor bar without the chocolate. This is a well-balanced ale—smooth, lightly carbonated, malty, and just bitter enough to make you need another sip. It has an incredible velvety mouthfeel and a hint of copper on the backend. It's a very English-style beer but it feels right at home with Swans' various offerings.

In short, this is a perfect fall brew.

Lukie told the crowd that beer should complement a moment. A good brew pairs well not just with food but with good company. It should be a spark for memories of good times with family and friends.

I think Swans' warm and welcoming environment, their new Thomas Uphill Amber Ale, and the people in attendance made the night memorable.

I also think Uphill, champion of the people and of their beer, would have approved.

contest

Find the hidden *Nexus* and win




GREG PRATT/NEXUS

Let's see if you can find this copy of the last issue of *Nexus*, which we hid somewhere at Camosun College's Lansdowne campus.

The first person to find this copy of the paper and bring it in to our office wins themselves a free prize!

Last time around, the issue was hidden on top of a row of lockers on the second floor of Fisher.

Who will find this hidden *Nexus*? Bring it to us once you find it; we've got gift cards, shirts, and more for the winner to choose from!



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Week of October 23, 2017

Top five most read stories:

- 1: "Camosun College Student Society elections bring in new board members," October 26, 2017
- 2: "Unpacking the Bags: How to cope with being away from family," October 18, 2017
- 3: "10 things you didn't know about Camosun: Lansdowne edition," March 1, 2017
- 4: "Louise Burns dazzles crowd at Lucky Bar," October 23, 2017
- 5: "New Music Revue: Robert Plant's Carry Fire won't burn your ears but it comes close," October 18, 2017

Web-exclusive content:
Find us on Instagram to see unpublished photos from our trip into Camosun College's underground tunnels. Head over to nexusnewspaper.com to see a web-only *Penguin and Peacock*.



Mind Matters

by Cindy Peckham

The battle of mental health is being waged at Camosun

Mind Matters is a new column about mental-health issues.

An epic battle is taking place right here on campus—I'm talking about mental health.

Being buried in the books can become overwhelming. The pressures of juggling a personal life with the demands of studies are all too real. It's easy to overlook self-care as we put in long hours and our hands reach for the first convenient thing that looks edible. But stress, if left unchecked, can undermine mental health. Here are some things that we can do to stay on track.

Sleep. You need seven to nine hours of sleep every night to be healthy and feel well rested. Even if you're not hitting that mark, you can still help yourself by having a sleep routine with an established bedtime and wake time. Try not to alter it by more than an hour; this is easier for your body to adjust to than wild fluctuations. Also, to

Stress, if left unchecked, can undermine mental health.

avoid feeling groggy, you can try timing your wake-up for the end of a sleep cycle, which averages about 90 minutes before a new one starts. For example, four and a half hours of sleep would be three 90-minute sleep cycles.

Eat. Your brain is running a marathon when you're in college; just like an athlete, it needs more because it's using more. Give it high-quality protein and lots of fruits and veggies.

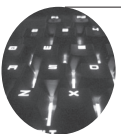
Exercise. Do a quick Google search and you'll uncover myriad articles and studies that relate better mental health to exercise. Movement of any kind will do, as long as it gets the heart rate up. Even a one-minute burst of intense exercise is enough to make a difference; you

can do that while Netflix loads the next episode of your favorite show.

Relax. With the exception of overdoing it on alcohol or turning to drugs, there's no right or wrong way to relax. The goal is to simply let go in whatever manner suits you, be it meditating, listening to music, or hitting the field for a game of soccer with your pals. Even just 10 minutes at a time can work wonders.

Repeat. Being a student is a time when we need more self-care, not less. Repeat these things as often as you can.

The best results come over time, but don't let that deter you or add more pressure. Even the smallest acts done sporadically can make a difference. Remember: many drops make an ocean.



The Bi-weekly Gamer

by Adam Boyle

New League of Legends format shaking things up

Riot Games' upcoming franchise model for *League of Legends* (LoL) has turned quite a few heads, thanks to the company's ambitious design and announcements—and the fact that not everyone can actually get into the league.

Even though the league isn't supposed to start until early next year, Riot is already selecting teams. Existing *League of Legends* Championship Series (LCS) teams will have higher priority over new teams buying into the new league.

Fan-favourite teams Counter Logic Gaming, Team Solo Mid, Cloud9, and Team Liquid will all be accepted and required to pay \$10 million in franchising fees, due over the next few years, with \$5 million required upfront.

So far, three teams have been confirmed. Las Vegas Golden State Warriors majority owner Joe Lacob and his son Kirk secured one of the spots, while hugely popular esports team OpTic Gaming was fortunate enough to obtain the other. The

Team EnVyUs recently obtained a \$35-million investment from Hersh Family Investments, so the fact that their application was denied is a huge hit for their current investors.

third team is unknown for now but an announcement should be coming soon enough.

One of the biggest announcements was that longtime contender Team Dignitas has been denied entry into the new league. Along with Dignitas, two other previous LCS teams were denied. Phoenix1 and Team Envy have both been a part of the LCS since 2016, when they both bought into the league for \$1 million each and replaced Team Impulse and Renegades, who were both banned for misconduct. All three denials come as a shock, since all the teams had made playoffs this year, with Phoenix1 coming

third in the 2017 spring split. Team EnVyUs, Team Envy's parent esports organization, recently obtained a \$35-million investment from Hersh Family Investments, so the fact that Team Envy's application was denied is a huge hit for their investors.

Competition for spots is expected to heat up in the months leading up to the start of the season, and more surprises are sure to come as Riot announces both confirmed and denied applications. Players affected by denied applications will either have their contracts terminated and paid out or be traded to other teams that make it into the franchise model.



Unpacking the Bags

by Renata Silva

Can we lose skills?

Learning to communicate effectively in a different language is undoubtedly the main obstacle international students face. It's not just a matter of expressing ideas in English; we're usually capable of that after just a couple of months. The problem comes when we realize that moving to Canada means relearning some of the skills that we found to be important to communicate effectively: for example, the ability to think quickly, the ability to present work under pressure, or the ability to stay calm during times of stress.

Who has never felt words disappear when you're presenting a project and the teacher asks an unexpected question? You then

think, "It would be so good if I could answer in my language." The ideas are in your head, but the "mental translator" takes a few seconds to process, which increases tension and fear.

I have never thought that it was possible to lose a skill. As a journalist, I have seen some characteristics that I have always been proud of disappear. My writing skills and fast-thinking in Portuguese do not fit in my new country. This is frustrating, because it was something that I used to have in my skill set.

Losing a skill can make you question yourself as a professional and as a person. However, I believe that questioning can be something positive. We have a unique oppor-

tunity to re-evaluate our performance and develop new skills. I had to study and practice a lot to develop my abilities when I was in Brazil. Now, in Canada, I need the same amount of dedication. The important thing is to not assume that your expertise is sufficient.

The most difficult thing is to deal with the expectations of teachers and bosses. They will always require professionalism, and they are right. The secret is to not despair, to have a lot of perseverance, to be curious, and to always learn from each situation.

Above all, you have to be patient with yourself, you have to respect your limits, and you have to celebrate your daily victories.



Calculated Thought

by Sean Annable

Parliament conflicts of interest come to forefront

Finance minister Bill Morneau has been scorched in the media for not transferring his financial assets into a blind trust.

All assets held by a government minister must be disclosed to the Office of the Conflict of Interest and Ethics Commissioner. Generally, the recommendation is for government ministers to place their assets into a blind trust—a legal arrangement blocking them from selling or trading the assets while in office.

Morneau has maintained ownership of roughly one million shares in his family company, Morneau Sheppel, through a holding company, instead of transferring them to a blind trust.

When asked about the fact that Morneau still controlled the shares, current Ethics Commissioner Mary Dawson said that the rule does not apply to assets indirectly held in a holding company. She said that she flagged this provision in 2013 and recommended it be changed.

An investigation is being considered by Dawson, after NDP MP Nathan Cullen wrote to the Ethics Commissioner regarding concern that Morneau's sponsoring of Bill C-27, a bill proposing changes to public pensions, could be a serious conflict of interest. The bill could see pension companies like Morneau Sheppel benefit from the changes. Dawson said in her written reply that the letter left her with "concerns in relation to Mr. Morneau's involvement with Bill C-27."

Since Morneau was elected, shares of Morneau Sheppel peaked at over \$21 in September—up from \$15.60 when he was appointed in 2015—meaning Morneau's one million shares gained over \$5

million in value during his time as finance minister.

When tensions heightened around the fact that Morneau's shares were not held in a blind trust, Morneau announced he would sell the shares, saying this is "above and beyond" the ethics rules. The announcement caused the share price to fall, with his holdings losing over \$400,000 in value. He has since announced that he will donate the profits made by the sale. Conservative finance critic Pierre Poilievre has questioned whether the charitable tax credit Morneau will receive from the donation will also be donated.

Now, I'm not accusing Morneau of intentionally using his position to create advantages for a corporation he owns an interest in; although that's an important discussion, it is not the problem. The problem is that we allow our public officials to benefit from corporate interests while they are charged with serving the interests of Canadians.

The problem is that Morneau was being paid \$65,000 in monthly dividends from his Morneau Sheppel shares, and he still would have been even if the shares were held in a blind trust. His salary as minister of finance is a third of that, at \$21,000 per month. When a corporation is paying you three times the amount of your government salary, isn't that in itself a conflict of interest?

The problem is that through a loophole, our minister of finance was allowed to control and sell those shares, which is exactly what the blind trust is supposed to prevent from happening.

Even though Morneau is trying to right this wrong, there may soon be an opening in Trudeau's cabinet.

NEXUS HUMOUR

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just a bunch of difficult words word search

We used a bunch of words that are generally a pain in the ass to spell to make this word search. We apologize in advance. Even looking at the list below is stressful.

Find the words on the left in the puzzle on the right; as always, stop by the *Nexus* office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up something from our pile o' prizes (which includes gift cards to local coffee shops, *Nexus* T-shirts, books, CDs, and more).

- ACCOMODATE
- ACQUIRE
- COMMITTEE
- CONSCIOUS
- DEDUCTIBLE
- GUARANTEE
- HANDKERCHIEF
- INDICT
- INDISPENSABLE
- LIAISON
- MAINTENANCE
- MISCHIEVOUS
- OCCURRENCE
- PHARAOH
- POSSESSION
- PUBLICLY
- QUESTIONNAIRE
- RECOMMEND
- RHYTHM
- SEPARATE

N W B G E R I U Q C A D V V Z
 O Y T D A M H T Y H R Z H C X
 S R E R I A N N O I T S E U Q
 I E C N E R R U C C O L C J E
 A C C O M O D A T E B K O G V
 I O E N S E P A R A T E N T G
 L M L J A N O I S S E S S O P
 Y M B L H N Z N Z U C J C V N
 F E I H C R E K D N A H I O M
 T N T D V P X T N W I S O S X
 C D C P S E E T N A R A U G C
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 D B D M M W H O A R A H P G P
 N N E L T Z E E T T I M M O C
 I R D P U B L I C L Y N V B S

what's going on

by adam boyle



PHOTO PROVIDED

Jonathan Roy is bringing his guitar to town on November 8.

THURSDAY, NOVEMBER 2

Creating a group synergy

Gorge-ous Coffee is hosting a drumming night on November 2. No experience with drums is necessary; attendees will be drumming to create a sense of community and to have fun drumming with others. Visit thebeliefconnection.com for more info; admission is \$10 per person, and Gorge-ous Coffee is located at 103-300 Gorge Road West.

FRIDAY, NOVEMBER 3

It's jazz time

The North will be playing at Hermann's Jazz Club this month. The band—a quartet with members from Canada and Scandinavia, led by Juno winners David Braid and Mike Murley—are on tour in support of their new self-titled album. Tickets are \$15; head over to jazzvictoria.ca for more info.

SATURDAY, NOVEMBER 4

An evening of stories

The Victoria Storytellers' Guild is holding its sixth annual Canadian Storytelling Night on November 4. All proceeds from the event go to the StorySave Project. Admission is by donation; go to victoriastorytellers.org for more info.

WEDNESDAY, NOVEMBER 8

Freezing time at Sugar

Jonathan Roy (hockey fans may know his dad, Patrick) will be performing at Sugar Nightclub on Nov-

ember 8. Roy is touring in support of his new album, *Mr. Optimist Blues*, and is coming to town with Scott Helman and Ria Mae. For more info, head over to sugarnightclub.ca; tickets are \$15.

SATURDAY, NOVEMBER 11

Exploring the architect

The story of Victoria's most notorious architect is coming to the Pacific Opera. Francis Rattenbury, architect of the Empress Hotel and the Parliament buildings, had an interesting life story; join the Pacific Opera as they tell his tale through their voices in *Rattenbury*. Go to pov.bc.ca for more info; tickets are \$15 to \$30 and are sold out, but Pacific Opera is taking a waitlist.

SUNDAY, NOVEMBER 12

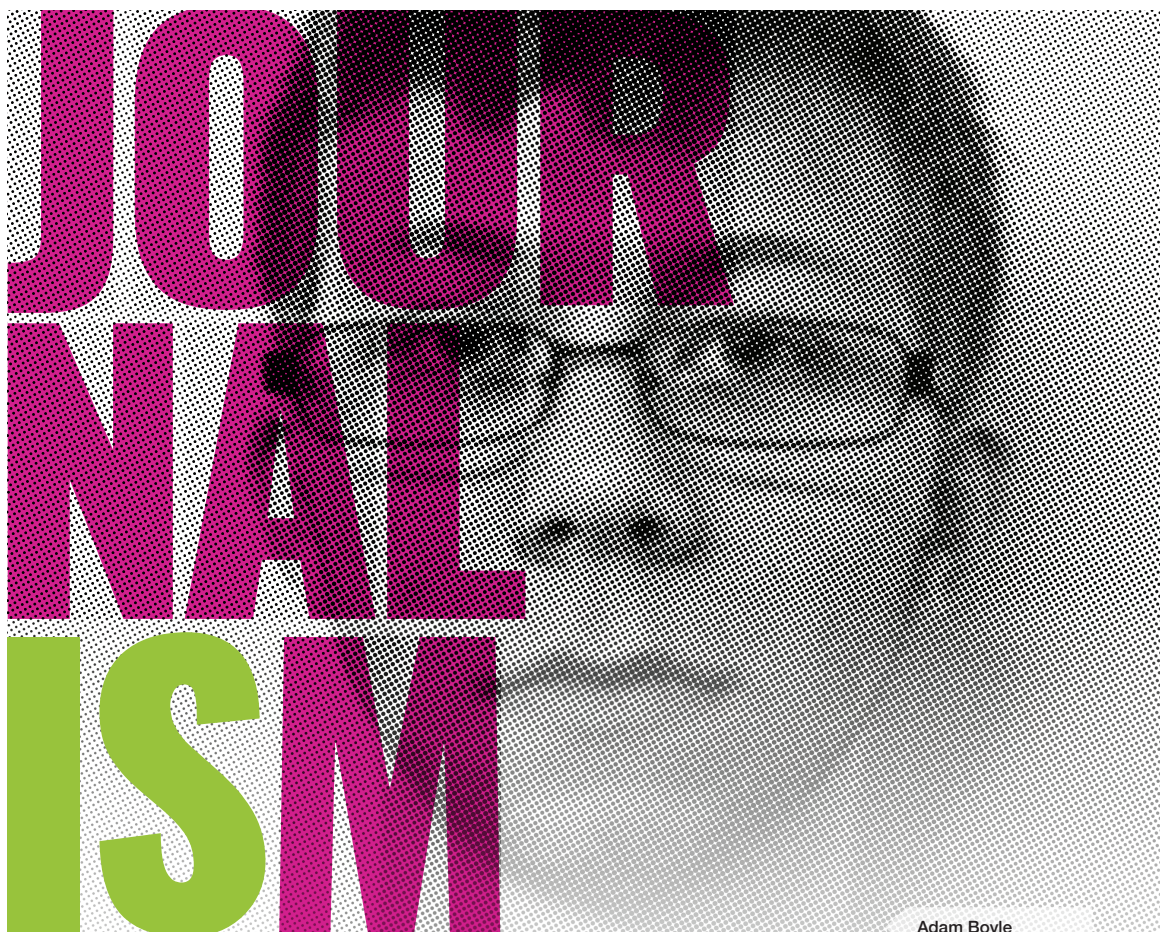
Pseudo Bono

Irish Times Pub is hosting a U2 tribute band, aptly named U2-2, on November 13. The show is for those 19 and over, and admission is free; visit irishtimespub.ca for more info.

TUESDAY, NOVEMBER 14

It's nature time

Join artist Joanne Thomson as she talks about the Yukon's Ivvavik National Park and some of the surrounding areas at this lecture on November 14. Thomson will be bringing some of her paintings from her solo exhibition at the Martin Bachelor Gallery. For info, go to wildanticipation.ca; admission is free.



Adam Boyle
 Staff writer for *Nexus* newspaper. Boyle has reviewed local festivals and interviewed college sports teams, and writes a column about competitive gaming.

committed to
 telling the truth.

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